

# TECHNICAL RIDER

## KATHRYN WHITNEY

The requirements for our concert are negotiable and we are very happy to speak to individual presenters about their preferences and facilities. Kathryn Whitney has considerable experience performing in everything from world-class recital halls to village halls and school gymnasiums, and she and pianist Charlotte Hale would be delighted to perform for interested audiences in almost any setting. Having said that, they do still have standard requirements that ensure they are able to perform at our best. By way of a guideline, the typical minimum technical requirements are as follows:

### Venue requirements

- A good quality acoustic piano that has been recently tuned, with no faulty keys and working pedals. Grand pianos preferred. (If you have a smaller piano, or an upright piano, in your venue, please be in touch. We are interested to speak to you about the instrument, and we may be able to hire in a larger piano for our performance.)
- Sufficient lighting (general overhead stage lighting or 2-3 standard lamps floor). Spot lighting is discouraged, but can work, providing there are no shadows on the piano keys.
- A private dressing room for the performers with: (1) access to washroom facilities; (2) clean cups or glasses and fresh drinking water; and (3) if the dressing room does not have functional central heating, we will require a functional free-standing electric heater (or similar) if the outside temperature is below 16 degrees C. Thank you.
- One hour rehearsal time in the hall on the day of the performance (PLEASE NOTE: this is one hour *in addition to* any time we are required to be present for technical checks by the venue staff). We must be able to begin our rehearsal time no later than 2 hours before the start of the performance. Thank you.

### Get-in time

- 5.00 for a 7.30 performance (rehearsal 5.30-6.30)
- 5.30 for an 8.00 performance (rehearsal 6.00-7.00)

### Strike time

- 30 minutes

### Concert details

- Full evening recital:

first half:	c. 45 minutes
intermission:	c. 20 minutes (at the discretion of the presenters)
second half:	c. 45 minutes (including encores, if called)
- We also offer a one-hour concert (matinee or post/pre-dinner concert) at the same price structure.

### Hospitality

We would be very grateful if presenters could organise the following no later than one month in advance of our concert:

- local commercial non-smoking accommodation for two people (preferably in two separate rooms, although one room with two double beds is also fine) in a reasonably priced local B&B or motel/hotel. We will pay for the accommodation out of our fee, but we would be happy if you could book us somewhere that you know to be safe, clean and if possible quiet.

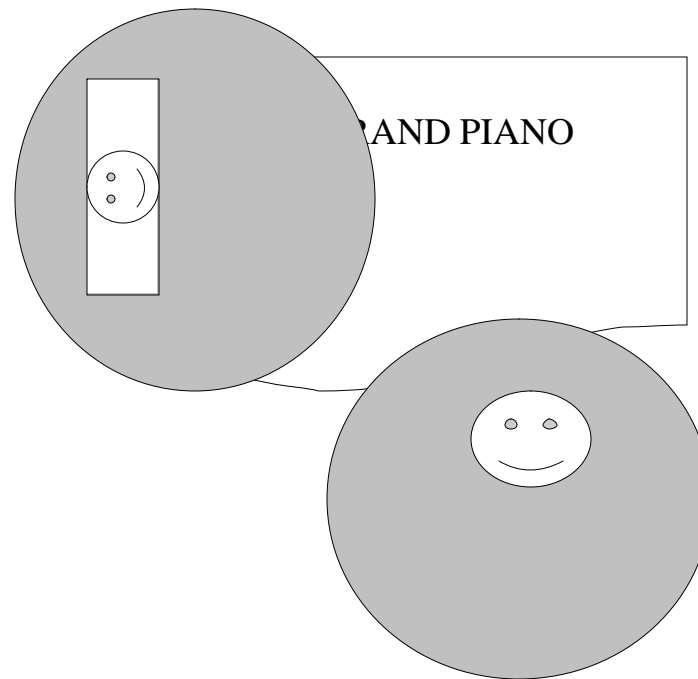
Thank you very much.

- Kathryn Whitney

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## STAGE PLOT

**PLEASE NOTE:** General stage lighting is usually sufficient, providing it lights up: (1) the full piano keyboard without shadows; (2) the pianist's music, which will be facing her on the piano, and (3) the singer's face. Standard (floor) lamps or overhead lights are fine, with spot lighting also a possibility, providing it does not create shadows between the keys, Thank you.



FRONT OF STAGE

Circles denote MINIMUM lighting requirements. Thank you.